September 2000 Volume 21 Issue 9

## (CRACC)

GSAQG, Inc. PO Box 892 Helotes, TX 78023 210-695-8737 www.sanantonkoquilt.org

#### September 9 Guild Meeting

Meeting called to order 10:00 Business Meeting Adjourn 10:40 Announcements 10:40 Door Prizes Bring and Brag 10:50 QPC Presentation 11:10 Guild Services 11:15

PROGRAM 11:45 STORYBOOK QUILTS Ruth Felty

#### Upcoming Programs

- \* OCTOBER Sew Special Quilt Shop
- \* NOVEMBER Ami Simms Lecture & Workshops
- \* DECEMBER Annual Pot-Luck Celebration

# NEWSLETTER

#### Locals Score at New Braunfels



Susan Derkacz Best of Show



#### Ruth Felty



Joyce Glessner

#### SUNSHINE AND SHADOWS

ur congratulaltions go to several of our members who won numerous ribbons at the New Braunfels show in July. They include Susan Derkacz, Ruth Felty, Caryl Gaubatz, Jane Hurly, Susan Johnson, Janet Sutton and Neva Williamson.

Pictured here is a selection of the prize winners. Sorry that we don't have pictures of all that earned ribbons, but we certainly are proud of our members' performance in this show.



### PRESIDENT'S CORNER

Welcome new and returning members.

Thanks to Virginia Wright for chairing the Moving Committee and all the volunteers who helped move the Operations Center to storage.

Please remember the Style show on September 23rd. Carol Bryant can use your help. I will not be available as I will be on my way to Boston, Massachusetts for training. While in Boston, I'm going to try to visit some quilt shops since within 1 hour of Boston you can go to Rhode Island or New Hampshire and Vermont. I have looked and there are a lot of quilt shops up there.

Well my trip to upstate New York went great. The grass was really green. The

Contnued on Page 2



Susan Johnson

#### PRESIDENT'S CORNER

Continued from Page 1

weather was in the 70's and we had rain on Friday and Sunday. This year the falls were flowing again. I went to the large 4 year reunion(all graduating classes) and saw people I went to high school with who were in different classes. Boy had some changed and some looked the same. It was funny to see the guys who had all the hair are now bald. After all it was 25 years. Friday, Saturday and Sunday was Party, Party, Party. Between parties I also visited Quilters Corner in Cayuga Heights and came back with some more material. I found they had beautiful dyed fabric and bought some. They also had a large block of the month which is 4 squares and you applique a flower. The finished square is almost 24". There are 10 blocks to this quilt. Their web page is www.e-quilterscorner.com. They had some beautiful christmas fabrics which I bought a few fat quarters. There is a great selection of fabrics, patterns, books and they also have classes available.

Well I'm on the road again to Dallas for UNIX training. I'll try and see if I can get to any quilt shops in Dallas since I will be there a week. I should be able to get to at least one shop.

See you at the September meeting.

Cathy

For anyone who missed the great hand applique lesson at the last meeting or needs further instruction, Jean Powell has offered to stay a few minutes after the September and October meetings to offer special help.

Kay

#### GREATER SAN ANTONIO QUILT GUILD BOARD MEETING

August 7, 2000

Board members present: Cathy Baisley, Garnette Hanson, Renee Bradley, Kay Allison, Nadine Darby, Ida Tyson Blakenship, Larry Beauchamp, Cathy Wallace, and Sylvia Jolet

President Cathy Baisley called the meeting to order at 7:15 at the Op Center.

The minutes of the previous board meeting were approved prior to the last general meeting.

Cathy announced that she will be out of the city from August 13 to 18. Garnette will be gone from August 18 to 31. Renee Bradley is the person to contact for emergencies.

Treasurer Garnette Hanson reported on expenditures for the past month. After discussion of receipts which are being turned in months late, Garnette moved that bills will be presented within 60 days after they are incurred or they will not be honored. The motion carried. It was suggested that members refer to Policy Statement # 22 in the yearbook.

Fumigation charges on the Op Center were discussed in answer to a question by Nadine Darby.

Larry Beauchamp reported on sign ups for Ami Simms' November classes. He asked for advice on scheduling months and times for workshops.

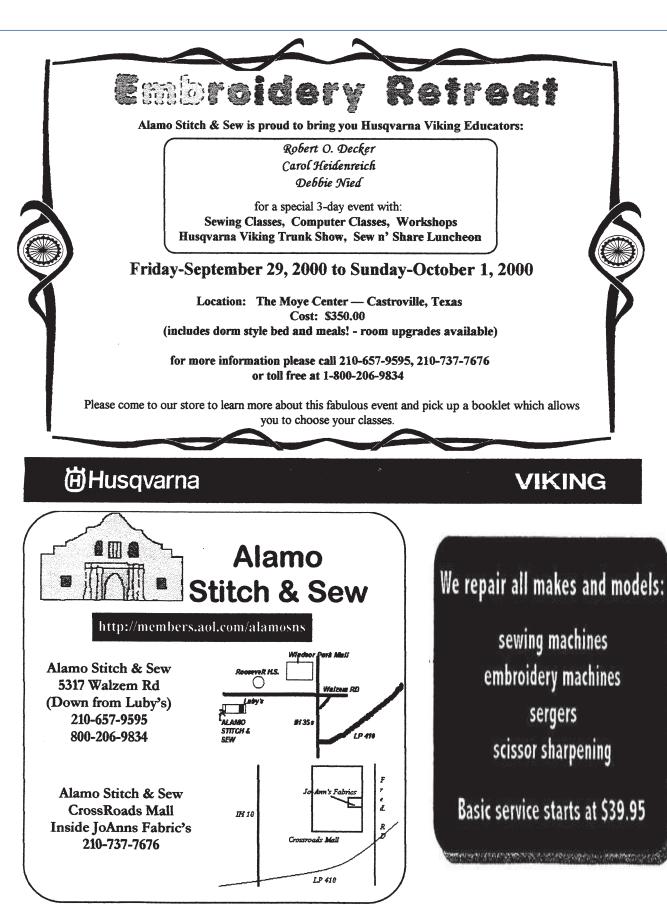
Sylvia Jolet reported that she, Nadine Darby, Virginia Wright, and Kitty Janiga have begun work on the process of nominations to be presented in September.

#### **OLD BUSINESS:**

Cathy Wallace reported on plans for storage of contents of the Op Center. A Packing Party is planned on Saturday August 19. Moving Day will be August 26.

Larry moved replacement of Article IV with the original submitted by the By Laws Committee and submission with changes to Articles III and VIII of the By Laws. The motion carried.

NEW BUSINESS: None The meeting was adjourned at 8:30. Kay Allison for Charlotte Keener, Secretary



#### Proposed additions and revisions to the By-Laws

Upon review it has been determined that a portion of the new By-Laws as submitted by the By-Laws Committee was not published as part of the proposed revisions in the May newsletter. Since the vote on the By-Laws was to approve "as published" a significan portion concerning officers, terms of office and election of officers has not been approved.

In addition your Board of Directors feel that two other articles need to be slightly revised to reflect the expressed desires of members and to clarify certain procedures.

Therefore the following revisions to the By-Laws are proposed. Voting on these revisions will be at the September meeting. Changes are listed in **bold** type.

#### ARTICLE III

Section 1 Classification There shall be **five** classes of members.

(Add the following)

D. Charter. To qualify for Charter membership any person must have been a Guild member at the end of its first year of operation (May 1980-May 1981).

E. Lifetime. To qualify for Lifetime membership any person must have been a co-founder of the Guild or other individual approved by the Executive Board.

- Section 2 Dues
  - A. Regular Members. **Dues shall remain at their current level unless a change is recommended by the Executive Board.** Upon recommendation of the Executive Board, the amount of dues for Regular members for the **second calendar year following approval** shall be determined by a majority vote of the members **present** at the November meeting. **(Strike last sentence of existing paragraph)**

#### Add sections D & E

#### D. Charter. The amount of dues for Charter members shall be the same as described in A, B, or C above.

E. Lifetime. Lifetime members are exempt from paying dues.

Paragraphs D, E, F and G are re-designated F, G, H and I.

#### ARTICLE IV

Section 4 Term of Office Change Section number to **6** and title of section to: **DUTIES OF OFFICERS** 

#### ADD NEW SECTION 4 Term of Office (omitted from original publication)

- A. The two year term for elected officers shall begin in the year of their election at the conclusion of Unfinished Business at the first Executive Board meeting following the annual meeting.
- B. The Parliamentarian shall serve for a term of one year.

Continued from Page 4

- C. The President, Second Vice President for Newsletter, Fourth Vice President for Services, Fifth Vice President for Community Outreach and Secretary shall be elected in even-numbered years.
- D. The President Pro Tempore, First Vice President for Special Events, Third Vice President for Programs and Treasurer

shall be elected in odd-number years.

- E. A current Executive Board member shall not be eligible for another office until the current term of office is completed.
- F. A member shall not hold more than one elected or appointed office at the same time. Other positions in the Guild may be filled by Executive Board members

**Section 5. Vacancy.** A vacancy in the office of President shall be filled by the President Pro Tempore; a vacancy in any other elected office shall be filled for the unexpired term by the Executive Board. In the event vacancies occur at the same time in the offices of both the President and President Pro Tempore, the First Vice President for Special Events shall immediately notify all members of the Executive Board and, within five (5) days, call a meeting for the purpose of selecting a new President.

#### Section 6. Duties of Officers. (formerly listed as Section 4 - Terms of Office)

ARTICLE VIII COMMITTEES

Section 1 Standing Committees (Delete current language and substitute the following)

Section 1 Standing Committees. Standing committees of the Guild shall be established by the Executive Board and announced in the January Newsletter for the current year. Once established a standing committee shall continue until removed by the Executive Board.



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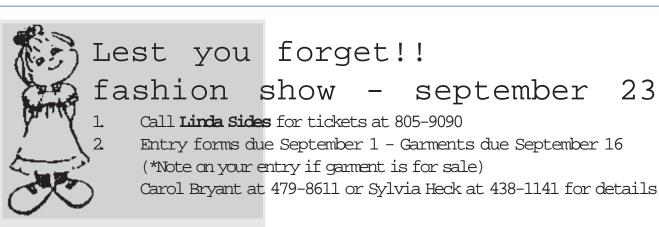
The Institute of Texan Cultures is enlarging their "Tex-Kit" on quilting. A "Tex-Kit" is a box of resources that an

ITC Docent takes on outreach calls to help tell the story of Texas. They would like a larger assortment of quilt squares. If you have any odd squares that you can not use, Lucille Shean is collecting them. They can use anything that is an example of quilting. Bring them to the September meeting or mail them to Lucille.

#### **SNIPPETS ALERT**

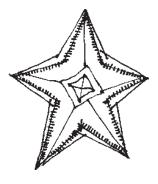
Southwest Arts and Craft Center does not need any more of our snippets for making paper at this time.





- 3. On September 16 bring your finished garment to Carol Bryant, 1722 Eagle Meadow between 9am and Noon. WHERE IS THAT?, YOU SAY? Find your way to the corner of **Bitters** and **Blanco**. Go north on Blanco (that's towards 1604) to the first **left** turn on to **Deer Crest**. Climb the hill to the <u>second left</u> and turn on **Eagle Meadow**. 1722 is the **6th** house on the right. It is a white stucco house with green trim.
- 4. Models...follow the same directions to come for fittings between 11am and 1pm on the same day, September 16.



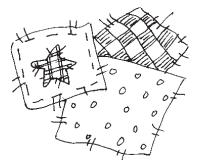


## 2001 Quilt Show Reach for the Stars

You are invited to come to the Quilt Show meeting Monday, Sept 11, at 7:00 PM located at Shoney's (I35 and Walzem) we will eat and talk.

This meeting is for the show chairs and **anyone interested in filling one of the vacancies:** Boutique, Guild Sales, Raffles Sales, Volunteer Coordinator (with a new job describtion for this show) and a new position of Show Treasurer. I will introduce the chairs, go over the time lines, discuss the judging categories, the prices we will charge next year, and ask for budget input. If none the budget will be based on last year. If you have any questions contact me, Loveta Fowler at 945-8230.

#### QUILT PROJECT COMMITTEE (QPC)



Come join us behind the scenes in preparing the kits, finishing

and setting blocks. For the next two months (September and October) we will have QPC after the Saturday Guild meeting. Plan to stay an hour or two. If you like using your machine bring it, if you like to cut bring your rulers, mat, and cutter. If you like to write bring your pad and pen. We have jobs for all skill levels. What we need is willing hearts and hands. If you have any questions contact Carol Rouse at 699-9363, or Loveta Fowler at 945-8230.





### Fashion Show Models Needed!

We still need models for the fashion show in September! Call Cathy Wallace, 698-0269, to sign up. It's a only one-day gig, but, who knows, your career could take off from there! Don't be shy!

Many thanks to Linda Knieriem for bringing in such lovely garments from past shows for everyone to see at the meeting. Her intricately quilted white skirt was shown, as well as a finely-made skirt and jacket by Ethel Howey, and, of course, THE CAPE! I had only heard the stories of this beautiful cape until the August meeting! The workmanship on each of these garments was exquisite! I hope all of you got a chance to look at them closely to see all those tiny stitches!

Be sure to get your tickets for the fashion show from Linda Sides or Carol Bryant You wouldn't want to miss the Kaleidoscope of Fashion!



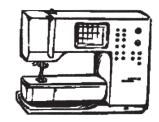
## **Sew Special Quilts - Bernina**

The Market at Boerne Stage 24165 IH-10 West San Antonio 210-698-6076

Fabrics, Notions, Books & Patterns

**Quilting & Sewing Classes** 

Help with all your sewing and quilting needs.



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#### Greater San Antonio Quilt Guild, Inc.

Treasurer's Report July 31, 2000

Beginning Jefferson Operating	\$12,572.33
Beginning Balance (Jefferson Reserve)	\$26,967.49
Beginning Balance (Total Guild Funds)	\$39,539.82

#### **INCOME**

\$148.00
\$74.44
\$195.00
\$224.80
(\$250.00)
\$575.00
\$595.00

\$1,562.24

#### **Total Income**

#### EXPENSES

Treasurer

Administration	\$1,238.16
Auction	\$750.25
Bus, Houston	\$100.00
Facility	\$1,461.31
Newsletter/Directory	\$521.91
Photography	\$33.90
Programs	\$549.55
Rent (Meetings)	\$150.00
Retreat - Summer	\$7,514.20
Retreat - Winter	\$300.00
Style Show	\$77.06
Telephone	\$46.38
Workshops	\$650.00
Total Expenses	\$13,392.72
Total Expenses	\$13,392.72
Total Expenses Net Income	\$13,392.72 (\$11,830.48)
Total Expenses Net Income Ending Jefferson Operating	<b>\$13,392.72</b> ( <b>\$11,830.48</b> ) \$667.41

#### WHAT WOULD YOU LIKE AMI TO DO?

We have scheduled Ami Simms for a lecture on "Photo Quilts" at our November meeting. Next month she is publishing a new book called "PicturePlay Quilts" with some unusual ways to make quilts for children. We can change her November subject to these new designs. Please let me have your opinion on which you would like to hear! Details on the new book are listed below.

Larry Beauchamp



They're quilts with "conversational" fabrics. As the name implies, the fabric inspires conversation. It has pictures of things you can name: windmills, penguins, basketballs, dogs, stars, or a thousand other things. Also called "novelty" fabric, the images may be faithful to real life counterparts, pure fantasy, or somewhere in between!

What's a Picture Play Quilt?



Picture Play Quilts, by Ami Simms, shows you how to make 15 terrific quilts, step-by-step.

Virtually eliminate fabric waste with OTF (Off The Floor) Patchwork as you create borders and backs with pizzazz! It's tons of fun.

Make the world's first rearrangeable quilt. That's right, you can move patches around AFTER the quilt is finished. No kidding! Think of the possibilities!



Discover Doodle Quilting, the easiest continuous line machine quilting there is. Let your quilting motifs be as individual as you are.

Best of all, learn games to play with the special children in your life to teach them language skills, encourage creativity, and build self-esteem. This could be the most rewarding quilt you ever make!

#### THANK YOU ALL!!!

Lillis and Fred Atchley, Cathy and Barry Wallace, and Barbara Harris of Granby Quilts provided the NPR (National Public Radio) with quilting demonstrations for their membership appreciation night at the Witte Museum on July 21. Lillis braved the heat to wear her handsewn period costume! Fred surprised visitors by telling them how he did all the elaborate beading on his shirt himself! We all talked about the quilts we brought. Oh, yes, Barbara, Lillis, and Fred did a little dancing, too!

There was music, fun, lemonade (and dinner!), and lots of people who wanted to learn about quilting! We had a shady spot and weren't nearly as hot as the blacksmiths demonstrating at another cabin! We all got to meet Barbara, the organizer, who is a treat to work with!

Any time the guild makes a request for volunteers for one of these events, I highly recommend that you jump at the chance to participate. We sewed a little, talked a little, and smiled more than anything! We all can do that! Next time, join us! There's always room for a few more people and a little more fun!

## ATTENTION BEAD FANS!

The San Antonio Bed and Ornament Society, SABOS, is hosting a Jewelry and Gift Event on October 28 from 9:30am to 5:30pm at the Live Oak Civic Center. They are offering the members of our guild and the Fiber Artists the opportunity to rent a table to showcase and sell finished items

Tables start at \$20. You must be a member of SABOS to rent a table or booth. If you are not a member you may join for \$15.

Membership and vendor forms are available at Textures Gallery on McCullough or for more information you can call Pancho Knutson at 348-6297.

This event will be held in the display room to the right off the lobby. Note that there will be no loose beads, only finished items. If you have nothing to sell you might find that it is an opportunity for some early Christmas shopping.

or	ADDRESS CHANGES:
	Chick, Patti pchick@moment.net
	383 Chick Ranch Loop
tle,	Blanco, TX 78606-9762 same phone
	Perry, Algine jimalgine@yahoo.com 7310 Clear Rock Dr.
!	San Antonio, TX 78255-1154

## y2k LUCKY 13



Everyone says that this year's Summer Retreat was the best ever! I sure hope so! The food was very good and the two men taking care of us were very nice.

The Card Trick quilt top was finished by Wednesday and everyone thought it was great. The Bring and Brag was very good and everyone made some beautiful things.

They all liked the way we did the door prizes this year. We had some very nice ones. Hope that next year is going to be as much fun as it was this year.

## Houston, here we come!



The Houston bus is gassed up and waiting to load. We will depart from Trinity United Methodist Church Saturday, Nov 4, 2000. Departure time is scheduled for 0645. Due to bus rate increases, the cost of the trip will be \$30 this year, which includes your show entry ticket. To secure your seat, checks made payable to GSQGA may be mailed to:

Janet Rutherford

16431 Strong Box

San Antonio, TX 78247

Due to my schedule, I'm not sure when I can make guild meetings, so, please send the payment to the house. My phone number is: 490-2237, and the machine is always on if I'm out on the bike.



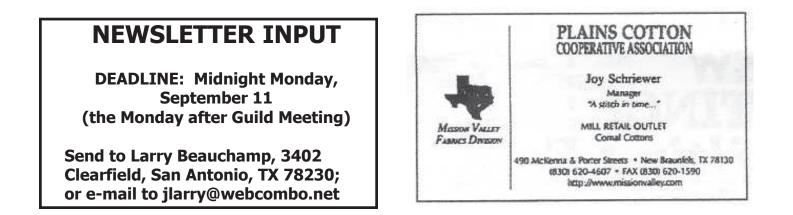
## **Creative Sewing Center - Bernina**



## DID YOU KNOW?

When basting a quilt measure your quilt top length and width Add 4 in thes to each measurement for backing size and 2 in thes to each measurement for batting size. Your top may stretch some inquilting and this insures that youwill have enough backing and batt to cover your top

Bastearound thequilt top 1/4 in the from the edge through all three layers. After basting fold your backing over battup to the edge of the quilt. When pinning to the quilt frame pinonly backing and batt to the frame. Do not pin into quilt top. Then tears, which happen, will not be in your quilt top. Trimedges even with quilt top before binding.



#### **THROUGH NOVEMBER 14**

Quilts of Color, Texas Folklife Gallery, 1317 Congress Ave., Austin, TX SEPTEMBER 8 & 9—Quilt Tulsa 2000, "New Beginnings from Old Traditions," Tulsa Convention Center, 6th & Houston. PO Bos 35021, Tulsa, OK 74153 SEPTEMBER 8 TO 10—Fabric of our Cultures Quilt Show, Victoria Community Center, Victoria, TX, see www.ccvtx.org SEPTEMBER 17 & 18—Plantation Quilters Celebrate the Century, 1317 Congress Ave., Austin, TX SEPTEMBER 22 to 24—Festival of Quilts, Arlington Community Center, Arlington, TX SEPTEMBER 23 & 24—Shades of Texas Quilt Show Contact: Joyce Mayer, 554-2674, Kileen, TX SEPTEMBER 23—Greater San Antonio Quilt Guild Fashion Show, Adam's Mark Hotel, San Antonio, TX SEPTEMBER 24 & 25—Buzy Bee Quilt Show, Post Oak Community Center, FM 2127, Post Oak, TX SEPTEMBER 25—Marathon Quilters Purple Sage Show, Community Building, Second and D Streets, Marathon, TX

#### SEPTEMBER 29 TO OCTOBER 1

Austin Area Quilt Guild Show, "Texas 2000: A Quilt Odessey," Crockett Center, 6301 Hwy 290, Easy Austin, TX

#### **NOVEMBER 2 TO NOVEMBER 5**

International Quilt Festival, Houston, TX

## **GSAQG** Chairpersons

Advertising	Barbara Wofford	736-9810		Rosa Lee C lary	824-2707
Archivist	Sherry Allred	656-0237	Publicity	Carol Rouse	699-9363
Auction 2001			QPC-AM	Loveta Fowler	945-8230
BeeKeeper	Virginia Wright	641-9604	QPC-PM	Carol Rouse	699-9363
Bright Hopes	Kitty Janiga	622-9522	Quilt Show 2001	Loveta Fowler	945-8230
Bring & Brag	Nancy Klaemer	655-6184	Retreat January 2001 Garnet Szurek 5		599-6544
Facility Fund	Jeannette Jay	924-2451	Retreat July 2001	Trina Horvath	494-0844
Community Ed	Betty Tope	696-4138	Secret Pal	Elaine Staller	822-8338
Folk Life Festival	Lucille Shean	696-1879	Style Show 2000	Carol Bryant	479-8611
Houston Bus Trip	Janet Rutherford	490-2237	Sunshine & Shadows Valerie Arcement 349-4456		
ПС	Lucille Shean	696-1879	Videos	Mary Ruth Flores	694-6059
Library	Mary Ruth Flores	694-6059	VivaBotanica	Charlotte Keener	490-2312
Magazines	Carol Rouse	699-9363		Nadine Darby	674-7639
Membership	<b>Gloria</b> Hammond	590-6046	Webmaster	Marilyn Bellows	680-9229
Newsletter			Wearable Arts	Ka y Allison	733-1744
New Members	Liz Hooge	342-5976	Welcoming	Carrie Lyons	497-3832
	Terry Hooge	342-5976	-	Doris Patterson	656-0334
<b>Operations</b> Center				Ellie Williams	492-3164
	Ruth Felty	695-8332	Youth Alternatives	Jean Powell	684-6425
Patterns	Jeannette Jay	924-2451		-	

REPRESENTE STORY AND SERVICES AND SERVICES STORY STO

## Good crowd enjoys demos

An enthusiastic group of members whetted their quilting skills at our August meeting when five of our talented folks demonstrated their quiling expertise. Our thanks to them for their efforts!



Ida Tyson gives pointers on invisible machine applique

Ruth Felty with five ways to make half square triangles





Charlotte Keener tells her binding secrets



Jean Powell makes hand applique look easy



Nadine Darby demonstrates the ins and outs of hand quilting



Quality quit finishing using state-of-the-art Long Arm Quilting Machine Satisfaction assured

## Freddie Holland Quilter



email: dutchhouse@usa.net

#### WHAT ARE YOU TALKING ABOUT?

appliqué. A cut fabric shape stitched to another piece of fabric.

backing. Fabric used for the bottom layer of a quilt.

baste. A means of loosely securing layers together temporarily. Often characterized by long running stitch.

**batting**. The middle layer of a quilt, which provides puffiness and warmth. bias. The diagonal of a piece of **fabric**. A true bias is at a 45 degree angle to both the lengthwise and crosswise grain lines of the fabric. The greatest amount of stretch is on the true bias.

**block**. A square unit, usually made up of pieces of fabric sewn together in a design. Blocks are combined to make a quilt top.

border. Strips of fabric forming a frame around the quilt top. Borders may be plain or pieced.

**chain stiching**. Sewing seams of several fabric pieces without breaking the stitching between the pieces. Also called chaining.

fat eighth. A quarter-yard of fabric, cut down the middle to measure 9" X 22". This is the equivalent of an eighth- yard of fabric.

fat quarter. A half-yard of fabric, cut down the middle to measure 18" X 22". This is the equivalent of a quarter-yard of fabric.

**freehand quilting**. Guiding the quilt through the sewing machine by using your hands, rather than pressure from the feed dogs and presser foot. Also called free motion quilting.

**grain**. The lengthwise and crosswise threads of a woven fabric used in its construction. The lengthwise grain runs parallel to the selvage edges of the fabric. This has the lease amount of stretch. The crosswise grain runs perpendicular to the selvage edges and has a little more stretch than the lengthwise grain.

loft. The thickness and springiness of the batting.

**machine-guided quilting**. Guiding the quilt through the sewing machine using pressure from the feed dogs and presser foot.

medallion quilt. Quilt top with a central motif, usually framed by multiple borders.

miter. To join corners at a 45 degree angle.

**piecing**. Stitching together pieces of fabric to create a larger unit.

**quilt**. A bedcover or wall hanging made by stitching together a top fabric, batting, and a backing fabric.

**quilting**. Stitching through a top fabric, a batting layer, and a backing fabric in a design to add texture and to hold layers **sampler quilt**. A pieced quilt made up of many different block designs, rather than a single, repeated block design. **sashing.** Strips of fabric, plain or pieced, that divide the blocks in a quilt. Also called lattice.

**selvage.** The lengthwise finished edges of a woven fabric. **set**. The way blocks are positioned in a quilt. They may be arranged in straight or diagonal rows.

**stitch in the ditch**. Stitching in the seam of two fabrics. **strip-piecing**. Creating pieced designs from long strips of fabric by stitching the strips together, cutting them crosswise, and then stitching the pieces together to form the design. **style**. The characteristic design of a quilt.

**template**. A pattern made of plastic or cardboard used to trace cutting or stitching lines onto fabric.

**template-free**. A method for cutting pieces using a ruler, instead of a template, as a guide.

**tied quilt**. A quilt that is held together with ribbon or yarn, rather than quilting stitches.



### GSAQG

P.O. Box 892 Helotes, TX 78023

Phone 210--695-8737

www.sanantonioquilt.org



## September Schedule

**SEPTEMBER 6 - BOARD MEETING** 7:15pm, Place TBA

## SEPTEMBER 9 - GUILD MEETING 10:00am, Trinity United Methodist Church, 6800 Wurzbach GPC-AM Following Guild meeting SEPTEMBER 14 - GPC PM 7:00pm, Place TBA SEPTEMBER 28 - GPC-PM 7:00pm, Place TBA SEPTEMBER 28 - WEARABLE ARTS 7:00 pm, Ruble Center Room 100 419 E Magnolia Afghanni Patchwork - Bring your sewing kit and scraps of two coordi-

nated fabrics. KayAllison - 733-8578

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## **Board of Directors**

**President** Cathy Baisley, 690-0343 President Pro-Tem Renee Bradley, 647-7818 esident for Special Events Aarilyn Bellow, 680-9229 sident for Newsletter ay Allison, 733-8578 lent for Programs arry Beauchamp, 561-0719 4th Vice President for Services Nadine Darby, 674-7639 5th Vice President for Comm. Outreach Ida Tysón, 479-3404 **Secretary** Charlotte Keenter, 491-2312 O Treasurer / Garnette Hanson, 521-8707 Parliamentarian Sylvia Jolet, 497-3383 **Bold** offices expire December 2000